

CEDRIC ALEXANDER TAI

ceedric@gmail.com

604 Britannia St., Los Angeles, CA 90033

313.520.8952

GALLERY REPRESENTATION

Simone DeSousa Gallery, 444 W. Willis St., Detroit MI 48201
Info@simonedesousagallery.com, 313.833.9000

EDUCATION

2011-2013 **Masters of Fine Arts**, Glasgow School of Art
2003-2008 **Michigan State University**, College of Education & College of Arts & Letters, Pre-art Education K-12 teaching certification with a BFA concentration in painting and ceramics

AWARDS / PUBLIC COMMISSIONS

2015 - 2018 **John S. and James L. Knight Foundation Grant**, \$25,000 matching funds towards "Exploring life in two post-industrial cities by pairing artists from Detroit and Glasgow, Scotland, to collaborate on curated exhibitions"
2016 **Vermont Studio Center**, Fully Funded Fellowship, Johnson, VT
2012 **Society of Scottish Artists, (Monetary Prize)** Royal Scottish Academy, Edinburgh
2011 **The House for an Art Lover Public Art Postgraduate Scholarship**, Glasgow School of Art, Scotland
71 Garfield, Permanent tile floor installation, Detroit, MI
2010 **"Brixels"**, 5 murals around Midtown Detroit, University Culture Center Association, Detroit, MI
First Place, for "Shared Space", at the first juried show at Susan Kristjansson Gallery, Sarnia, Ontario
2009 **2009 Kresge Visual Artist Fellowship**, awarded by Kresge Arts in Detroit, a program of The Kresge Foundation, 18 Metro-Detroit artists awarded \$25,000 based on the quality of their work to provide artists with time and resources to explore, experiment and develop their work more fully over a year-long fellowship period. Panel: Susan Bades, Aaron Betsky, Dick Goody, Lorna Simpson and Richard Tuttle

SOLO / JOINT EXHIBITIONS

2019 **The Environment**, with Rachel Yezbick, Mast on Fig, Los Angeles, CA
2018 **Scroll** (a film screening paired with Lorena Espitia's paintings), The Reef, Los Angeles, CA
Scroll (paintings paired with a film screening by Lorena Espitia), The Reef, Los Angeles, CA
2016 **Amateur Strategies**, Kerckhoff Art Gallery, UCLA, Los Angeles, CA
2014 **Please Turn Off Your Cellphone**, Redux Contemporary Art Center, Charleston, SC
We Need More _____!, Simone DeSousa Gallery, Detroit, MI
2013 **Indirectly Yours**, Intermedia Gallery, Centre for Contemporary Art, Glasgow
Shapes are Finite, Colors are Infinite, JD Kelly, Glasgow
2012 **Concept Structure Torture Survival Title**, New City Space, Glasgow
2010 **Accepting Accidents**, Re:View Contemporary, Detroit, MI
2009 **City Series**, The Bureau of Urban Living, Detroit, MI
Producing a drawing of a system requires a system of seeing, Russell Gallery, Detroit, MI
2008 **Kumasi Barnett and Cedric Tai**, Roy G Biv Gallery for Emerging Artists, Columbus, OH
2007 **Small Slice of Everything**, Gallery 114, East Lansing, MI

GROUP INVITATIONAL (* indicates distinction as a featured artist)

2019 (Upcoming in May) **Artist-In-Residency & Exhibition**, Casa Lu, Mexico City
Blueberries! Public Pool, Hamtramck, MI
2018 **Ashering** with Erick Carlson and Judith Hamann, Bread and Salt, San Diego, CA
LOL Everything Matters, Flophouse Gallery, Royal Oak, MI
Renderings, Annex Gallery, Highland Park, MI
Lemons!, Public Pool, Hamtramck, MI
2017 **Cherries!**, Public Pool, Hamtramck, MI
2016 **De facto Detroit: Selections from The N'Namdi Collection**, Center Galleries, Detroit, MI
Peaches!, Popp's Packing, Detroit, MI
2015 **Watermelon!**, HATCH, Hamtramck, MI

2014	TAG! Territorial Negotiations , Herndon Gallery, Antioch College, Yellow Springs, OH Banana! , Public Pool, Hamtramck, MI
2013	Alteration , AlterForum, Glasgow How many shades would an artist pack for the holidays? 69A Aeschylus, Nicosia, Cyprus MFA Degree Show , Glue Factory, Glasgow Perfectly Situated, Perfectly at Home, Perfectly Hidden , New City Space, Glasgow
2012	Let's talk about love, baby, (Chido Johnson's Love Library) Printed Matter Inc., New York Quantified Self , Gallery Projects, Ann Arbor, MI Gwenan International , 42 Carlton Place, Glasgow
2011	Art X Detroit , Museum of Contemporary Art, Detroit People Mover Happenings , Performance with Rachel Yezbick, People Mover, Detroit Kant Stop Believin' , North End Studios, Detroit
2010	Warped , Gallery Projects, Ann Arbor, MI Expansive Spaces>Spanning The Bridge , Sarnia, Ontario Sub Terrain , Work: Ann Arbor, Ann Arbor, MI Start. Stop. Repeat. , Anton Art Center, Mount Clemens, MI
2009	TV Show , The Yes! Farm, Detroit, MI Projections , Detroit Industrial Projects, Detroit, MI

JURIED SHOWS (* indicates award)

2013	Experiencing Perspectives , Mercedes Benz R & D North America, Redford, MI
2012	The Society of Scottish Artists 116th Annual Exhibition* , Edinburgh
2011	RSA Open* , Royal Scottish Academy, Edinburgh
2010	Wowza Effect* , Susan Kristjansson Gallery, Sarnia, Ontario
2008	Napkins , LanArt/caSpect Factory, Lansing, MI
2005-7	Michigan State University Department of Art and Art History Undergraduate Exhibition* , Kresge Art Museum, East Lansing, MI 2007 Juror: Roger Funk (Notable mention) 2006 Juror: Jean Lau (1 st place) 2005 Jurer: Jay Ryan (2 nd place)

CURATED / CO-CURATED SHOWS (* indicates catalog)

2018	Over Over Over New Glasgow Society & Glasgow Autonomous Space, Scotland
2015	Over Over Over , Simone DeSousa Gallery, Detroit, MI Detroit vs. Glasgow: Top Ten Streets , Ross Sinclair, Porous Borders Festival, Hamtramck, MI
2014	Re:Collect (Michaela Mosher) , Re:View Contemporary, Detroit, MI
2013	Restart, Plug In , Glasgow Masters Series 2013, 134 Renfrew st. Glasgow
2012	MFA Auction Performances , Jim Lambie's Poetry Club, Glasgow
2011	Juror , "Bugs Blooms and Beasts" Scarab Club, Detroit, MI Juror , "West of Center" Northville Art House, Northville, MI
2010	I don't believe in art, I believe in artists* , Whitdel Arts, Detroit, MI
2009	Animal Instincts , Ladybug Gallery, Detroit, MI 3 Cities in 3D , Scene MetroSpace, East Lansing, MI Detroit 2D , Scene MetroSpace, East Lansing, MI
2008	Art Spot: East Warren Avenue* , 16621 E. Warren Ave, Detroit, MI

PROFESSIONAL EXPERIENCE FOR THE ART COMMUNITY

- 2017 - Present **Bar Fund Committee Member**, Los Angeles Contemporary Archives, Los Angeles, CA
- A micro-grant project by Tatiana Vahan where pooled tips collected by bartending art openings are bestowed to overlooked local artists as a no-strings attached monetary prize.
 - The inaugural members function as creative workers, organizers, bartenders, collaborators and jurors.
- 2015 - Present **Special Projects Manager**, Cooke's Crating Inc., Los Angeles, CA
- Administration for all internal department involving TSA, safety, research, development and vendors.
 - Special projects manager for large and long-term art projects, major galleries and museums. Specialties include projects over multiple venues, outdoor installations, digital rendering for mockups and fabrication.

Art Production, Los Angeles, CA

- "Over Over Over" funded and produced new work with 6 visual artists from Glasgow to exhibit in Detroit at Simone DeSousa Gallery and 6 artists from Detroit in Glasgow at New Glasgow Society & Glasgow Autonomous Space, Scotland
- Produced Rachel Yezbick's exhibition "Cover Me", Garden L.A., Los Angeles, CA

2013 - Present **Freelance Arts Writer**

- Contributor for Stephanie Deumer's "Features of the Same Face", Cerritos College of Art, Norwalk, CA
- "WE ARE CRITIC: Made in L.A. 2016" (The Best Friends Learning Gang), Temporary Art Review, L.A., CA
- "Michael Ned Holte's art exhibition at the Schindler House was soooo boring", *ceedric.blogspot.com*
- "The three best exhibitions of 2013 took place in artist-run spaces" for Issue 05: April 2014, ∞ Mile
- "So you're new to Detroit?" Issue 01: December 2013, ∞ Mile, Detroit, MI
- 2HB. Vol. 16, Centre for Contemporary Art, Glasgow

2016 - Present **Readers Chorus Member**, - A Cigar Caught in the Lilies by Emily Joyce, Ace Hotel, Performative Reading & Experimental Scores workshopping (with Sara Roberts), Poetic Research Bureau, Los Angeles, CA

- "Walk" by Jordan Biren, Velaslavasay Panorama, "Manifestos and Harmony", The Reader's Chorus and Dog Star Chorus, MOCA Geffen, "The Reader's Chorus at MJT", The Museum of Jurassic Technology, "Black / White Oratorio" by Robert Lax, CalArts, Los Angeles, CA

2012 - 2013 **Research Assistant, Third Eye Centre Archive**, Glasgow School of Art and the Centre for Contemporary Art, AHRC speculative research grant, UK

- Handling, updating, testing, and writing about the materials within the archives

Studio Build Assistant, Glasgow School of Art, Glasgow, UK

Mackintosh Building Tour/Glasgow Miracle Walking Tour Guide, GSA Enterprises, Glasgow UK

Secretary – MFA auction to fund post-degree projects in Glasgow and abroad. Raising £18,000

TEACHING EXPERIENCE

2014

Adjunct Faculty, Eastern Michigan University, Ypsilanti, MI

- 2D Design: A rigorous foundation course focused on the elements and the principles of design
- Held regular office hours, organized field trips and put together showcases of exemplary artwork
- A guest critic for MFA candidates in the fine art department for Corrie Baldauf

2012 – 2013

Substitute Teacher, Continuing Education, Glasgow School of Art, Glasgow, UK

- Introduction/Advanced Oil/Acrylic painting, Sculpture, Fine Art and Design portfolio preparation

2011

Visiting artist/critic, School of Art & Design, University of Michigan, Ann Arbor, MI

2010

Adjunct Faculty, College for Creative Studies, Detroit, MI

- "Concepts & Images": A pre-studio class for Juniors to experiment with unfamiliar art processes. Based on an update of "The Ignorant Schoolmaster" each class had a guest artist and/or a field trip outside of the classroom. The class covered resources/tools beyond CCS, grant writing proposals, community art and developing alternative forms of research.
- "Michaela Mosher's Independent Study" An individualized class involving writing and exhibiting.
- Performance art workshop as part of substitute teaching classes for Michael E. Smith.

2009

Artist-Facilitator, Museum of Contemporary Art Detroit, Detroit, MI

- "Have an Eye for Sci-Fi" - A multi-media workshop where kids could animated themselves and their environment from within a digital immersive interactive without a green screen.
- "Deconstruct/Reconstruct" - A three-part collage workshop in conjunction with exhibitions, *Black is Black Ain't* and *I Repeat Myself When Under Stress*

2008

Instructor, Learning and Interpretation, Detroit Institute of Arts, Detroit, MI

Teaching Intern for K – 5th grade art classes, Wixom Elementary School, Wixom, MI

Teaching intern for 8 – 12th grade art classes, Novi High School

- Jewelry, beginning and advanced classes
- Ceramics, beginning and advanced classes
- AP 2-Dimensional Art

WORKSHOPS / LECTURES

2018 **The "1st annual Failure + ADHD conference"** presented at Stone Soup, Processing Community Day (LA)

2014 **Artist Panelist**, "Detroit: Metropolis in transition" (the role of the arts and what can the average citizen do to promote the arts?) with George Jacobson, Erin Marie McDonald, and Dominic Arellano for Wayne State University's Urban Studies and Planning. Moderated by Jeff Horner and Robin Boyle, Detroit, MI

- 2011 **Artist Fellow Panelist**, “Nine Artists Respond: Who are the artists in Your Neighborhood and What is the Role of the Artist in the 21st Century?” Art X Detroit, Located within the Museum of Contemporary Art, Moderated by Dr. Shaun Nethercott
Artist Fellow Panelist, “Take it to The Streets”, the Heidelberg Projects studio, Detroit, with Chido Johnson, Tyree Guyton, Susan Goethel Campbell, moderated by Oliver Ragsdale
- 2010 **Artist Demonstration**, Detroit Institute of Arts, Detroit, MI

SELECTED PRESS

- 2018 [Opposable Thumbs Podcast, Episode 26: Fermentation with Guest artist: Cedric Tai](#)
[“Contemporary Artists Working Outside the City: Creative Retreat” Author: Sarah Lowndes, Routledge](#)
- 2016 [Daily Bruin – “Amateur Strategies’ art workshop builds walls in Kerckhoff” \(Video\)](#)
[Hyperallergic – “Envisioning an Art Museum on the Moon”](#)
- 2015 [Hyperallergic – “Glasgow Artists Flock to Detroit for a Creative Exchange”](#)
- 2014 [Knight Arts Blog – “We Need More _____!” at Re:View Gallery, for people who need more Cedric Tai](#)
- 2013 [Dead Bird Review – Exhibition ‘Restart, Plug In’](#)
[2|1|4|1 – Kenneth Davidson in conversation with Cedric Tai](#)
- 2011 [Bad at Sports – Moments of Transition: A Conversation with Cedric Tai](#)
[Tonight @ the CAID – Episode 2](#)
[Model D – Art X Detroit will bring Kresge fellows’ work to Midtown’s streets](#)
[Wooster Collective – Brixels: An Introduction](#)
[WDET – Art X Artist Profile: Cedric Tai](#)