

# CEDRIC ALEXANDER TAI

ceedric@gmail.com

604 Brittainia St., Los Angeles, CA 90033

313.520.8952

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## GALLERY REPRESENTATION

**Simone DeSousa Gallery**, 444 W. Willis St., Detroit MI 48201  
Info@simonedesousagallery.com, 313.833.9000

## EDUCATION

2011-2013 **Masters of Fine Arts**, Glasgow School of Art  
2003-2008 **Michigan State University**, College of Education & College of Arts & Letters, Pre-art Education K-12 teaching certification with a BFA concentration in painting and ceramics

## SOLO / JOINT EXHIBITIONS

2018 **Scroll (a film screening paired with Lorena Espitia's paintings)**, The Reef, Los Angeles, CA  
**Scroll (paintings paired with a film screening by Lorena Espitia)**, The Reef, Los Angeles, CA  
2016 **Amateur Strategies**, Kerckhoff Art Gallery, UCLA, Los Angeles, CA  
2014 **Please Turn Off Your Cellphone**, Redux Contemporary Art Center, Charleston, SC  
**We Need More \_\_\_\_\_!**, Simone DeSousa Gallery, Detroit, MI  
2013 **Indirectly Yours**, Intermedia Gallery, Centre for Contemporary Art, Glasgow  
**Shapes are Finite, Colors are Infinite**, JD Kelly, Glasgow  
2012 **Concept Structure Torture Survival Title**, New City Space, Glasgow  
2010 **Accepting Accidents**, Re:View Contemporary, Detroit, MI  
2009 **City Series**, The Bureau of Urban Living, Detroit, MI  
**Producing a drawing of a system requires a system of seeing**, Russell Gallery, Detroit, MI  
2008 **Kumasi Barnett and Cedric Tai**, Roy G Biv Gallery for Emerging Artists, Columbus, OH  
2007 **Small Slice of Everything**, Gallery 114, East Lansing, MI

## GROUP INVITATIONAL (\* indicates distinction as a featured artist)

2018 **Ashering** with Erick Carlson and Judith Hamann, Bread and Salt, San Diego, CA  
**LOL Everything Matters** Flophouse Gallery, Royal Oak, MI  
**Renderings**, Annex Gallery, Highland Park, MI  
**Lemons!**, Public Pool, Hamtramck, MI  
2017 **Cherries!**, Public Pool, Hamtramck, MI  
2016 **Peaches!**, Popp's Packing, Detroit, MI  
**De facto Detroit: Selections from The N'Namdi Collection**, Center Galleries, Detroit, MI  
2015 **Watermelon Show!**, HATCH, Hamtramck, MI  
2014 **TAG! Territorial Negotiations**, Herndon Gallery, Antioch College, Yellow Springs, OH  
**BANANA!**, Public Pool, Hamtramck, MI  
2013 **Alteration**, AlterForum, Glasgow  
**How many shades would an artist pack for the holidays?** 69A Aeschylus, Nicosia, Cyprus  
**MFA Degree Show**, Glue Factory, Glasgow  
**Perfectly Situated, Perfectly at Home, Perfectly Hidden**, New City Space, Glasgow  
2012 **Let's talk about love, baby, (Chido Johnson's Love Library)** Printed Matter Inc., New York  
**Quantified Self**, Gallery Projects, Ann Arbor, MI  
**Gwenan International**, 42 Carlton Place, Glasgow  
**Interim Show**, Mackintosh Museum, Glasgow School of Art  
2011 **Art X Detroit**, Museum of Contemporary Art, Detroit  
**CCS Faculty Show**, Valade Family Gallery, College for Creative Studies, Detroit  
**People Mover Happenings**, Performance with Rachel Yezbick, People Mover, Detroit  
**Kant Stop Believin'**, North End Studios, Detroit  
2010 **Warped**, Gallery Projects, Ann Arbor, MI  
**Expansive Spaces>Spanning The Bridge**, Sarnia, Ontario  
**Sub Terrain**, Work: Ann Arbor, Ann Arbor, MI  
**Start. Stop. Repeat.**, Anton Art Center, Mount Clemens, MI

- 2009 **TV Show**, The Yes! Farm, Detroit, MI  
**Projections**, Detroit Industrial Projects, Detroit, MI  
**This Week in Art 4th Anniversary**, Motor City Brewing Works, Detroit, MI
- 2008 **Gender Agenda**, The He-Bops (Drummer and collagist), Gallery Projects, Ann Arbor, MI  
**Transparent**, Scene MetroSpace, East Lansing, MI

### JURIED SHOWS (\* indicates award)

- 2013 **Experiencing Perspectives**, Mercedes Benz R & D North America, Redford, MI
- 2012 **The Society of Scottish Artists 116<sup>th</sup> Annual Exhibition\***, Edinburgh
- 2011 **RSA Open\***, Royal Scottish Academy, Edinburgh
- 2010 **Wowza Effect\***, Susan Kristjansson Gallery, Sarnia, Ontario
- 2008 **Napkins Show**, LanArt/caSpect Factory, Lansing, MI  
**Hatchback**, 2<sup>nd</sup> annual juried art exhibit, Café 1923, Hamtramck, MI, Juror: Nancy Barr
- 2005-7 **Michigan State University Department of Art and Art History Undergraduate Exhibition\***, Kresge Art Museum, East Lansing, MI  
2007 Juror: Roger Funk (Notable mention)  
2006 Juror: Jean Lau (1<sup>st</sup> place)  
2005 Jurer: Jay Ryan (2<sup>nd</sup> place)

### CURATED / CO-CURATED SHOWS (\* indicates catalog)

- 2018 **Over Over Over** New Glasgow Society & Glasgow Autonomous Space, Scotland
- 2015 **Over Over Over**, Simone DeSousa Gallery, Detroit, MI  
**Top Tens**, Ross Sinclair, Porous Borders Festival, Hamtramck, MI
- 2014 **Re:Collect (Michaela Mosher)**, Re:View Contemporary, Detroit, MI
- 2013 **Restart, Plug In**, Glasgow Masters Series 2013, 134 Renfrew st. Glasgow
- 2012 **MFA Auction Performances**, Jim Lambie's Poetry Club, Glasgow
- 2011 **Juror**, "Bugs Blooms and Beasts" Scarab Club, Detroit, MI  
**Juror**, "West of Center" Northville Art House, Northville, MI
- 2010 **I don't believe in art, I believe in artists\***, Whitdel Arts, Detroit, MI
- 2009 **Animal Instincts**, Ladybug Gallery, Detroit, MI  
**3 Cities in 3D**, Scene MetroSpace, East Lansing, MI  
**Detroit 2D**, Scene MetroSpace, East Lansing, MI
- 2008 **Art Spot: East Warren Avenue\***, 16621 E. Warren Ave, Detroit, MI

### AWARDS / PUBLIC COMMISSIONS

- 2015 - 2018 **John S. and James L. Knight Foundation Grant**, \$25,000 matching funds towards "Exploring life in two post-industrial cities by pairing artists from Detroit and Glasgow, Scotland, to collaborate on curated exhibitions"
- 2016 **Vermont Studio Center**, Fully Funded Fellowship, Johnson, VT
- 2012 **Society of Scottish Artists, (Monetary Prize)** Royal Scottish Academy, Edinburgh
- 2011 **The House for an Art Lover Public Art Postgraduate Scholarship**, Glasgow School of Art, Scotland  
**71 Garfield**, Permanent tile floor installation, Detroit, MI
- 2010 **"Brixels"**, 5 murals around Midtown Detroit, University Culture Center Association, Detroit, MI  
**First Place**, for "Shared Space", at the first juried show at Susan Kristjansson Gallery, Sarnia, Ontario
- 2009 **2009 Kresge Visual Artist Fellowship**, awarded by Kresge Arts in Detroit, a program of The Kresge Foundation, 18 Metro-Detroit artists awarded \$25,000 based on the quality of their work to provide artists with time and resources to explore, experiment and develop their work more fully over a year-long fellowship period. Panel: Susan Bades, Aaron Betsky, Dick Goody, Lorna Simpson and Richard Tuttle

### PROFESSIONAL EXPERIENCE

- 2018 - Present **Art Production**, Los Angeles, CA  
- Produced Rachel Yezbick's exhibition "Cover Me", Garden L.A., Los Angeles, CA
- 2017 - Present **Bar Fund Committee Member**, Los Angeles Contemporary Archives, Los Angeles, CA  
- A micro-grant project by Tatiana Vahan where pooled tips collected by bartending art openings are bestowed to overlooked local artists as a no-strings attached monetary prize.  
- The inaugural members function as creative workers, organizers, bartenders, collaborators and jurors.

- 2016 - Present **Readers Chorus Member**, Performative Reading & Experimental Scores workshopping (with Sara Roberts), Poetic Research Bureau, Los Angeles, CA
- "Walk" by Jordan Biren, Velaslavasay Panorama, Los Angeles, CA
  - "Manifestos and Harmony", The Reader's Chorus and Dog Star Chorus, MOCA Geffen, Los Angeles, CA
  - "The Reader's Chorus at MJT", The Museum of Jurassic Technology, Los Angeles, CA
  - "Black / White Oratorio" by Robert Lax, CalArts, Los Angeles, CA
- 2013 - Present **Freelance Arts Writer**
- Contributor for Stephanie Deumer's *"Features of the Same Face"*, Cerritos College of Art, Norwalk, CA
  - *"WE ARE CRITIC: Made in L.A. 2016"* (The Best Friends Learning Gang), Temporary Art Review, L.A., CA
  - *"Michael Ned Holte's art exhibition at the Schindler House was soooo boring"*, *cedric.blogspot.com*
  - "The three best exhibitions of 2013 took place in artist-run spaces" for Issue 05: April 2014, ∞ Mile
  - "So you're new to Detroit?" Issue 01: December 2013, ∞ Mile, Detroit, MI
  - 2HB. Vol. 16, Centre for Contemporary Art, Glasgow
- 2015 - Present **Special Projects Manager**, Cooke's Crating Inc., Los Angeles, CA
- Special projects manager for large and long-term art projects. Specialties include projects over multiple venues, outdoor installations, digital rendering for mockups and fabrication.
- 2014 **Artist Panelist**, "Detroit: Metropolis in transition" (the role of the arts and what can the average citizen do to promote the arts?) with George Jacobson, Erin Marie McDonald, and Dominic Arellano for Wayne State University's Urban Studies and Planning. Moderated by Jeff Horner and Robin Boyle, Detroit, MI
- Adjunct Faculty**, Eastern Michigan University, Ypsilanti, MI
- 2D Design: A rigorous hands-on foundation course focused on the elements and the principles of design
- 2012 - 2013 **Research Assistant, Third Eye Centre Archive**, Glasgow School of Art and the Centre for Contemporary Art, AHRC speculative research grant, UK
- Handling, updating, testing, and writing about the materials within the archives
- Substitute Teacher**, Continuing Education, Glasgow School of Art, Glasgow, UK
- Introduction/Advanced Oil/Acrylic painting, Sculpture, Fine Art and Design portfolio preparation
- Studio Build Assistant**, Glasgow School of Art, Glasgow, UK
- Mackintosh Building Tour/Glasgow Miracle Walking Tour Guide**, GSA Enterprises, Glasgow UK
- Secretary** – MFA auction to fund post-degree projects in Glasgow and abroad. Raised £18,000
- 2011 **Artist Fellow Panelist**, "Nine Artists Respond: Who are the artists in Your Neighborhood and What is the Role of the Artist in the 21<sup>st</sup> Century?" Art X Detroit, Located within the Museum of Contemporary Art, Moderated by Dr. Shaun Nethercott
- Artist Fellow Panelist**, "Take it to The Streets", the Heidelberg Projects studio, Detroit, with Chido Johnson, Tyree Guyton, Susan Goethel Campbell, moderated by Oliver Ragsdale
- Visiting artist/critic**, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2010 **Adjunct Faculty**, College for Creative Studies, Detroit, MI
- "Concepts & Images": A pre-studio class for Juniors to experiment with unfamiliar art processes. Based on an update of "The Ignorant Schoolmaster" each class had a guest artist and/or a field trip outside of the classroom. The class covered resources/tools beyond CCS, grant writing proposals, community art and developing alternative forms of research.
  - "Michaela Mosher's Independent Study" An individualized class involving writing and exhibiting.
- Artist Demonstration**, Detroit Institute of Arts, Detroit, MI
- 2009 **Artist-Facilitator**, Museum of Contemporary Art Detroit, Detroit, MI
- "Have an Eye for Sci-Fi"* - A multi-media workshop where kids could animated themselves and their environment from within a digital immersive interactive without a green screen.
- "Deconstruct/Reconstruct"* - A three-part collage workshop in conjunction with exhibitions, *Black is Black Ain't* and *I Repeat Myself When Under Stress*
- Instructor**, Learning and Interpretation, Detroit Institute of Arts, Detroit, MI

## PUBLICATIONS AND PRESS

- 2018 Opposable Thumbs Podcast, Episode 26: Fermentation with Guest artist: Cedric Tai  
<http://www.opposablepodcast.com/26>
- 2016 Daily Bruin – "Amateur Strategies' art workshop builds walls in Kerckhoff" (Video)  
<http://dailybruin.com/2016/05/30/amateur-strategies-art-workshop-builds-walls-in-kerckhoff/>
- Hyperallergic – "Envisioning an Art Museum on the Moon"  
<https://hyperallergic.com/358525/envisioning-an-art-museum-on-the-moon/>
- 2015 Hyperallergic – "Glasgow Artists Flock to Detroit for a Creative Exchange"  
<http://hyperallergic.com/229542/glasgow-artists-flock-to-detroit-for-a-creative-exchange/>

- 2014 Knight Arts Blog – “We Need More \_\_\_\_\_!” at Re:View Gallery, for people who need more Cedric Tai  
[http://www.knightarts.org/community/detroit/we-need-more-\\_\\_\\_\\_\\_-at-review-gallery-for-people-who-need-more-cedric-tai](http://www.knightarts.org/community/detroit/we-need-more-_____-at-review-gallery-for-people-who-need-more-cedric-tai)
- 2013 Dead Bird Review – Exhibition ‘Restart, Plug In’  
<http://deadbirdreview.com/exhibition-restart-plug-in/>
- 2|1|4|1 – Kenneth Davidson in conversation with Cedric Tai  
<http://2-1-4-1.com/In-Conversation-With-Cedric-Tai>
- 2011 Bad at Sports – Moments of Transition: A Conversation with Cedric Tai  
<http://badatsports.com/2011/moments-of-transition-a-conversation-with-cedric-tai/>
- Tonight @ the CAID – Episode 2  
<http://blip.tv/tonightthecaid/tonight-thecaid-episode-2-5004907>
- Model D – Art X Detroit will bring Kresge fellows’ work to Midtown’s streets  
<http://www.modeldmedia.com/devnews/artxdetroit031511.aspx>
- Wooster Collective – Brixels: An Introduction  
[http://www.woostercollective.com/2011/03/brixels\\_an\\_introduction.html](http://www.woostercollective.com/2011/03/brixels_an_introduction.html)
- WDET – Art X Artist Profile: Cedric Tai  
<http://wdetfm.org/news/story/art-x-artist-profile-cedric-tai/>