

CEDRIC ALEXANDER TAI

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EDUCATION

- 2011-2013 *Masters of Fine Arts, Glasgow School of Art*
2003-2008 *Michigan State University, College of Education, 12 Graduate Credits towards a Masters in Education, College of Arts & Letters Pre-art Education with a BFA in studio art*

SOLO / JOINT EXHIBITIONS

- 2018 **Scroll (a film screening paired with Lorena Espitia's paintings)**, The Reef, Los Angeles, CA
Scroll (paintings paired with a film screening by Lorena Espitia), The Reef, Los Angeles, CA
2016 **Amateur Strategies**, Kerckhoff Gallery, UCLA, Los Angeles, CA
2014 **Please Turn Off Your Cellphone**, Redux Contemporary Art Center, Charleston, SC
We Need More _____!, Re:View Contemporary
2013 **Indirectly Yours**, Intermedia Gallery, Centre for Contemporary Art, Glasgow
Shapes are Finite, Colors are Infinite, JD Kelly, Glasgow
2012 **Concept Structure Torture Survival Title**, New City Space, Glasgow
2010 **Accepting Accidents**, Re:View Contemporary, Detroit
2009 **City Series**, The Bureau of Urban Living, Detroit
Producing a drawing of a system requires a system of seeing, Russell Gallery, Detroit
2008 *Kumasi Barnett and Cedric Tai*, Roy G Biv Gallery for Emerging Artists, Columbus, OH
2007 *Small Slice of Everything*, Gallery 114, East Lansing, MI, Joint BFA Exhibition

PUBLICATIONS

- 2016 **WE ARE CRITIC: Made in L.A. 2016**, (The Best Friends Learning Gang), Temporary Art Review, Los Angeles, CA
2014 **∞Mile, Issue 05: April 2014**, Detroit, MI
My Photographs Copyright 2007-2014, DittoDitto, Detroit, MI
2013 **∞Mile, Issue 01: December 2013**, Detroit MI
2HB. Vol. 16, Centre for Contemporary Art, edited by Ainslie Roddick, Francis McKee and Louise Shelley, Glasgow
2012 **Tip Tap Flat**, Glasgow Anthology of Writing organized by Louise Welsh, Glasgow

CURATED / CO-CURATED SHOWS (* indicates catalog)

- 2018 **Over Over Over** (upcoming), New Glasgow Society & Glasgow Autonomous Space, Scotland
2015 **Over Over Over**, Simone DeSousa Gallery, Detroit, MI
Top Tens, Ross Sinclair, Porous Borders Festival, Hamtramck, MI
2014 **Re:Collect (Michaela Mosher)**, Re:View Contemporary, Detroit, MI
2013 **Restart, Plug In**, Glasgow Masters Series 2013, 134 Renfrew st. Glasgow
2012 **MFA Auction Performances**, Jim Lambie's Poetry Club, Glasgow
2011 **Juror**, "Bugs Blooms and Beasts" Scarab Club, Detroit, MI
Juror, "West of Center" Northville Art House, Northville, MI
2010 **I don't believe in art, I believe in artists***, Whitdel Arts, Detroit, MI
2009 **Animal Instincts**, Ladybug Gallery, Detroit, MI
3 Cities in 3D, Scene MetroSpace, East Lansing, MI
Detroit 2D, Scene MetroSpace, East Lansing, MI
2008 **Art Spot: East Warren Avenue***, 16621 E. Warren Ave, Detroit, MI

GROUP INVITATIONAL (* indicates distinction as a featured artist)

- 2018 **LOL Everything Matters (upcoming in March)**, Royal Oak, MI
Ashering (upcoming in April), with Erick Carlson and Judith Hamann, Bread and Salt, San Diego, CA
Renderings (upcoming in May), 333 Midland, Highland Park, MI
2017 **Cherries!**, Public Pool, Hamtramck, MI

- 2016 **Peaches!**, Popp's Packing, Detroit, MI
De facto Detroit: Selections from The N'Namdi Collection, Center Galleries, Detroit, MI
- 2015 **Watermelon Show!**, HATCH, Hamtramck, MI
- 2014 **TAG! Territorial Negotiations**, Herndon Gallery, Antioch College, Yellow Springs, OH
BANANA!, Public Pool, Hamtramck, MI
- 2013 **Alteration**, Alterforum, Glasgow
Quick and Dirty Show, Wintergills, Glasgow
How many shades would an artist pack for the holidays? 69A Aeschylus, Nicosia, Cyprus
MFA Degree Show, Glue Factory, Glasgow
- 2012 **Perfectly Situated, Perfectly at Home, Perfectly Hidden**, New City Space, Glasgow
Let's talk about love, baby, (Chido Johnson's Love Library) Printed Matter Inc., New York
Quantified Self, Gallery Projects, Ann Arbor, MI
Gwenan International, 42 Carlton Place, Glasgow
MFA Interim Show, Mackintosh Museum, Glasgow School of Art
- 2011 **Art X Detroit**, Museum of Contemporary Art, Detroit
CCS Faculty Show, Valade Family Gallery, College for Creative Studies, Detroit
People Mover Happenings, Performance with Rachel Yezbick, People Mover, Detroit
Napkin Show, Contemporary Art Institute of Detroit, Detroit
Kant Stop Believin', North End Studios, Detroit
- 2010 **Warped**, Gallery Projects, Ann Arbor, MI
Expansive Spaces>Spanning The Bridge, Sarnia, Ontario
Sub Terrain, Work: Ann Arbor, Ann Arbor, MI
Start. Stop. Repeat., Anton Art Center, Mount Clemens, MI
- 2009 **Re:Collect 2009***, Re:View Contemporary, Detroit, MI
TV Show, The Yes! Farm, Detroit, MI
Seed \$, The Yes! Farm, Detroit, MI
Projections, Installation in a four-person show, Detroit Industrial Projects, Detroit, MI
This Week in Art 4th Anniversary, Motor City Brewing Works, Detroit, MI
- 2008 **In Focus: Detroit**, Boll Family YMCA, Detroit, MI
Step Right Up!, Interactive installation, Gallery Projects, Ann Arbor, MI
Gender Agenda, The He-Bops (Drummer and collagist), Gallery Projects, Ann Arbor, MI
Transparent, Scene Metrospace, East Lansing, MI

JURIED SHOWS (* indicates award)

- 2013 **Experiencing Perspectives**, Mercedes Benz R & D North America, Redford, MI
- 2012 **The Society of Scottish Artists 116th Annual Exhibition***, Edinburgh
- 2011 **RSA Open**, Royal Scottish Academy, Edinburgh
- 2010 **Wowza Effect***, Susan Kristjansson Gallery, Sarnia, Ontario
- 2009 **Small Works**, Roy G Biv Gallery, Columbus, OH
- 2008 **Napkins Show**, LanArt/caSpect Factory, Lansing, MI
Hatchback, 2nd annual juried art exhibit, Café 1923, Hamtramck, MI, Juror: Nancy Barr,
Associate Curator of Graphic Arts at the Detroit Institute of the Arts
- 2007 **2007 Michigan State University Department of Art and Art History Undergraduate Exhibition***,
Kresge Art Museum, East Lansing, MI, Juror: Roger Funk
26th Annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI.
Jurors: Gerry Craig, Assistant Director for Academic Programs, Cranbrook
Academy of Art. Rebecca Hart, Associate Curator of Contemporary Art, Detroit
Institute of Arts. Janet Teunis, Managing Director, Urban Institute for
Contemporary Art, Grand Rapids.
- 2006 **2006 Michigan State University Department of Art and Art History Undergraduate Exhibition***,
Kresge Art Museum, East Lansing, MI, Juror: Jean Lau, Artist, Ann Arbor, MI
- 2005 **2005 Michigan State University Department of Art and Art History Undergraduate Exhibition***,
Kresge Art Museum, East Lansing, MI, Juror: Jay Ryan, Founder of The Bird
Machine, Chicago, IL
Celebration of the Arts*, East Lansing, MI, Jurors: Gyvette Robinson

ARTIST IN RESIDENCIES

- 2016 **Vermont Studio Center**, Johnson, VT

- 2014 **Redux Contemporary & Robert Lange Studios** (2 weeks long), Charleston, SC
 2011 **71 Garfield** (3 month long studio and research space) Detroit, MI
 2006 **ROIAL** (1 year long position) Residential Option in Arts and Letters, East Lansing, MI

PUBLIC WORK / COMMISSIONS

- 2012 **"Brixels"**, with Recoat gallery and the Bike Station, Glasgow
 2011 **"Mural"**, Collaborative vinyl and resin mural with Ian Swanson, Woodbridge, Detroit, MI
"Flow" Video and 2D Installation, North2Gallery, Team Detroit, Dearborn, MI
71 Garfield Grand Opening, Floor installation with video projection, Detroit, MI
 2010 **"Brixels"**, 5 murals around Midtown Detroit, University Culture Center Association, Detroit, MI

AWARDS AND ACCOMPLISHMENTS

- 2016 **Vermont Studio Center**, Fully Funded Fellowship, Johnson, VT
 2015 - present **John S. and James L. Knight Foundation Grant**, \$25,000 towards "Exploring life in two post-industrial cities by pairing artists from Detroit and Glasgow, Scotland, to collaborate on curated exhibitions"
 2012 **Society of Scottish Artists Website Award**, Royal Scottish Academy, Edinburgh
 2011 **The House for an Art Lover Public Art Postgraduate Scholarship**, Glasgow School of Art
 2010 **First Place**, for "Shared Space", at the first juried show at Susan Kristjansson Gallery, Sarnia, Ontario
 2009 **2009 Kresge Visual Artist Fellowship**, The Kresge Foundation, Detroit, MI
 18 Metro-Detroit artists awarded \$25,000 based on the quality of their work.
 Panel: Susan Bandes, Aaron Betsky, Dick Goody, Lorna Simpson and Richard Tuttle
 2008 **Daily Deviation**, The website's top award, for *Carbon Queen* as voted by select members of DeviantArt.com
Students Making a Difference through Artistic Expression, Michigan State University, MI
 2007 **Recognition Award** for "Living Bowl", 2007 MSU Department of Art and Art History
 2006 **First Place, Best in Show** for "Courage for Love, Courage for War", MSU Department of Art and Art History
 2005 **Ruth Dahlberg Smith Study Abroad Scholarship** towards the "Is This a Post-Modern World?" Backpacking course from the Netherlands to Spain
Second Place for "Deconstructed Mushrooms", 2005 MSU Department of Art and Art History
Golden Key International Honor Society
Nora Sager Stackhouse Endowed Scholarship for the Arts
Second Place in MSU's Celebration of the Arts

PUBLICATIONS AND PRESS

- 2018 Opposable Thumbs Podcast – Episode 26, "Fermentation"
<http://www.opposablepodcast.com/26>
 2015 Hyperallergic – "Glasgow Artists Flock to Detroit for a Creative Exchange"
<http://hyperallergic.com/229542/glasgow-artists-flock-to-detroit-for-a-creative-exchange/>
 2014 Knight Arts Blog – "We Need More _____!" at Re:View Gallery, for people who need more Cedric Tai
http://www.knightarts.org/community/detroit/we-need-more-_____-at-review-gallery-for-people-who-need-more-cedric-tai
 2013 Dead Bird Review – Exhibition 'Restart, Plug In'
<http://deadbirdreview.com/exhibition-restart-plug-in/>
 2|1|4|1 – Kenneth Davidson in conversation with Cedric Tai
<http://2-1-4-1.com/In-Conversation-With-Cedric-Tai>
 The Scotsman – Exhibition Review: Glasgow School of Art Degree Show
<http://www.scotsman.com/lifestyle/arts/visual-arts/exhibition-review-glasgow-school-of-art-degree-show-1-2963926>
 2011 Bad at Sports – Moments of Transition: A Conversation with Cedric Tai
<http://badatsports.com/2011/moments-of-transition-a-conversation-with-cedric-tai/>
 Tonight @ the CAID – Episode 2
<http://blip.tv/tonightthecaid/tonight-thecaid-episode-2-5004907>
 Model D – Art X Detroit will bring Kresge fellows' work to Midtown's streets
<http://www.modeldmedia.com/devnews/artxdetroit031511.aspx>
 Wooster Collective – Brixels: An Introduction
http://www.woostercollective.com/2011/03/brixels_an_inrtroduction.html
 WDET – Art X Artist Profile: Cedric Tai
<http://wdetfm.org/news/story/art-x-artist-profile-cedric-tai/>
 Free Press – Cedric Tai, Painter
<http://pqasb.pqarchiver.com/freep/access/2309442721.html?FMT=ABS&date=Apr+03%2C+2011>
<http://www.freep.com/article/20110821/BUSINESS04/108210384/Loft-living-where-action-metro-Detroit>

- Knight Foundation Blog – Making Brixels with Cedric Tai
<http://www.knightarts.org/community/detroit/making-brixels-with-cedric-tai>
- 2010 Sublimotion Features: Cedric Tai
<http://sublimotion.tumblr.com/post/1223100045/as-told-to-sublimotion-cedric-tai>
- Real Detroit – by Robert del Valle for Stage & Canvas
http://www.realdetroitweekly.com/content/article_6364.shtml
- MetroTimes (Critic’s Pick) – by Megan O’neil “The Cooperative Aesthetic”
<http://www.metrotimes.com/arts/story.asp?id=14978>
- 2008 The South End News (Printed in the News, this is the online version):
<http://media.www.thesouthendnews.com/media/storage/paper1243/news/2007/09/12/Ae/Art-Night.At.The.FiNite-2964460.shtml>
- New Educator, Vol 13. No. 2, Spring 2008, Page 43. Article featuring the work and the award

PROFESSIONAL EXPERIENCE

- 2018 - Present **Art Production**, Los Angeles, CA
 - Produced Rachel Yezbick’s exhibition “Cover Me”, Garden L.A., Los Angeles, CA
- 2017 - Present **Bar Fund Committee Member**, Los Angeles Contemporary Archives, Los Angeles, CA
 - A micro-grant project by Tatiana Vahan where pooled tips collected by bartending art openings are bestowed to overlooked local artists as a no-strings attached prize.
 - The inaugural members function as creative workers, organizers, bartenders, collaborators and jurors.
- 2015 - Present **Administrative Assistant and Special Projects**, Cooke’s Crating, Los Angeles, CA
 - Project manager for large volume and long-term projects ranging from multiple-venue exhibitions with museums/universities, intensive outdoor installations, and preparation for fabrication, both in-house and subcontracted.
 - Coordinates between all departments covering all aspects of art handling and crating.
 - Maintains TSA, fire and safety compliance as well as all other odds and ends: scouting sites, acquiring permits, accounting, and creating new warehouse organization.
- 2014 **Artist Panelist**, Wayne State University’s Urban Studies and Planning, Detroit, MI
 - “Detroit: Metropolis in transition” (the role of the arts and what can the average citizen do to promote the arts?) with George Jacobson, Erin Marie McDonald, and Dominic Arellano, moderated by Jeff Horner and Robin Boyle
Assistant to the Gallery Coordinator, The N’Namdi Center for Contemporary Art, Detroit, MI
Artist Talk, CCS Lunchtime Talks, Detroit, MI
Visiting Critic, MFA Seminar, Eastern Michigan University, Ypsilanti, MI
Adjunct Faculty for 2D Design, Eastern Michigan University, Ypsilanti, MI
 - A rigorous foundation course on applying the elements and the principles of design
- 2012 - 2013 **Research Assistant, Third Eye Centre Archive**, Glasgow School of Art and the Centre for Contemporary Art, AHRC speculative research grant, UK
 - Handling, updating, testing, and writing about the materials within the archives
Substitute Teacher, Continuing Education, Glasgow School of Art, Glasgow, UK
 - Intro/Advanced Oil/Acrylic painting, Sculpture, and college portfolio preparation
Studio Build Assistant, Glasgow School of Art, Glasgow, UK
Mackintosh Building Tour/Glasgow Miracle Walking Tour Guide, GSA Enterprises, Glasgow UK
MFA Auction Secretary, Glasgow School of Art 2013 MFA Candidates
 - Organize post-degree projects in Glasgow and abroad. We raised over £18,000.
- 2011 **Artist Fellow Panelist**, “Nine Artists Respond: Who are the artists in Your Neighborhood and What is the Role of the Artist in the 21st Century?” Art X Detroit, Located within the Museum of Contemporary Art, Moderated by Dr. Shaun Nethercott
Artist Fellow Panelist, “Take it to The Streets”, the Heidelberg Projects studio, Detroit, with Chido Johnson, Tyree Guyton, Susan Goethel Campbell, moderated by Oliver Ragsdale
Visiting artist/critic, School of Art & Design, University of Michigan, Ann Arbor, MI
- 2010 **Adjunct Faculty for Concepts & Images**, College for Creative Studies, Detroit, MI
 - A pre-studio class for Juniors to develop a clear cohesive body of work.
 - Radically opened up the class by inviting a different guest artist for each week, arranged diverse thematic field trips, and facilitating alternative forms of research.
 - Challenged students to experimenting with unfamiliar art materials/tools/resources that were both on and off-campus, including reaching out by writing grant proposals.
 - Introduced students to critiques, building an off-site exhibition space, and bartering.
Adjunct Faculty for Independent Study, College for Creative Studies, Detroit, MI

- Michaela Mosher: Aiding and critiquing a body of work that navigates issues of Nebulas, Social Interaction, Relationships, and the Internet.

Art Consultant, for Glaceau (Vitamin Water, NOZ, Fuze, Smart Water, Powerade)

Artist Demonstration, Detroit Institute of Arts, Detroit, MI

2009

Artist-Facilitator, Museum of Contemporary Art Detroit, Detroit, MI

- "**Have an Eye for Sci-Fi**", Created and lead a unique multi-media workshop that allowed kids to build virtual, interactive environment to play within or to direct.

- There were also two other components, a Visual Thinking Strategies tour of the Ann Lislegaard's exhibition and stations to play with the same themes of science fiction literature, identities, and projecting fantastical 'crystalizing' geometric structures.

"Deconstruct/Reconstruct" - Designed and ran a three-part collage workshop in conjunction with *Black is Black Ain't* and *I Repeat Myself When Under Stress*.

Assistant Preparator, Museum of Contemporary Art, Detroit, MI for Art Spiegelman: Portrait of the artist as a Young %@&*! creating Plexiglas display cases during a tight deadline.

Instructor, Learning and Interpretation, Detroit Institute of Arts, Detroit, MI

- Inviting participants of all ages and experience levels to view the work and their own abilities differently by sketching the work within the museum's galleries.